

Missa Ecce ancilla Domini

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A
1 I. Kyrie

Ky - - - - - ri - - - - e

Contra

Ky - - - - - ri - e

Tenor

8

EC - - - - -

Tenor secundus

Ky - - - - - ri -

7

e - - - - - lei - - - -

8

CE AN - - CIL - LA DO - - - -

e e - - - - - lei - - - - #

14

son. Ky - ri e

son. Ky - - - - - ri - e

MI - NI:

son.

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2

21

Musical score for measures 21-27. The system consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower staff. The vocal line contains a series of dashes representing lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

28

Musical score for measures 28-34. The system consists of four staves. The vocal line contains the lyrics "lei - son." in the final two measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

35

Musical score for measures 35-41. The system consists of four staves. The vocal line contains the lyrics "Ky - ri - e" in the first two measures, followed by a rest, and then "FI - AT MI - HI SE - CUN - DUM" in the final four measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ky - ri - e

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42

lei - son.

e - lei - son.

VER - - - BUM TU - - - UM.

e - - - lei - - - son.